



Yuck 'n Yum is: Andrew Maclean, Gayle Meikle, Ben Robinson,
Alexandra Ross and Alex Tobin.

cabin:codex - The Centre for Artists' Books Re-launch Project + Exhibition,
Visual Research Centre, DJCAD.

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Yuck 'n Yum
www.yucknyum.com

hmc
Hannah Maclure Centre

djcad
duncan of jordanstone
college of art & design

The content of this zine is a residue of several performances, layers of conversation and flyer format submissions. Yuck 'n Yum were invited to participate in a programme of live works responding to the relaunch of the Centre for Artists' Books, VRC. We chose to unveil and perform the constituent processes involved in our compiling our zine. What you have in your hand is a combination of visitors' book, limited edition zine and critique around the exhibition CABIN:CODEX.

THE DEADLINE IS NIGH!

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Name

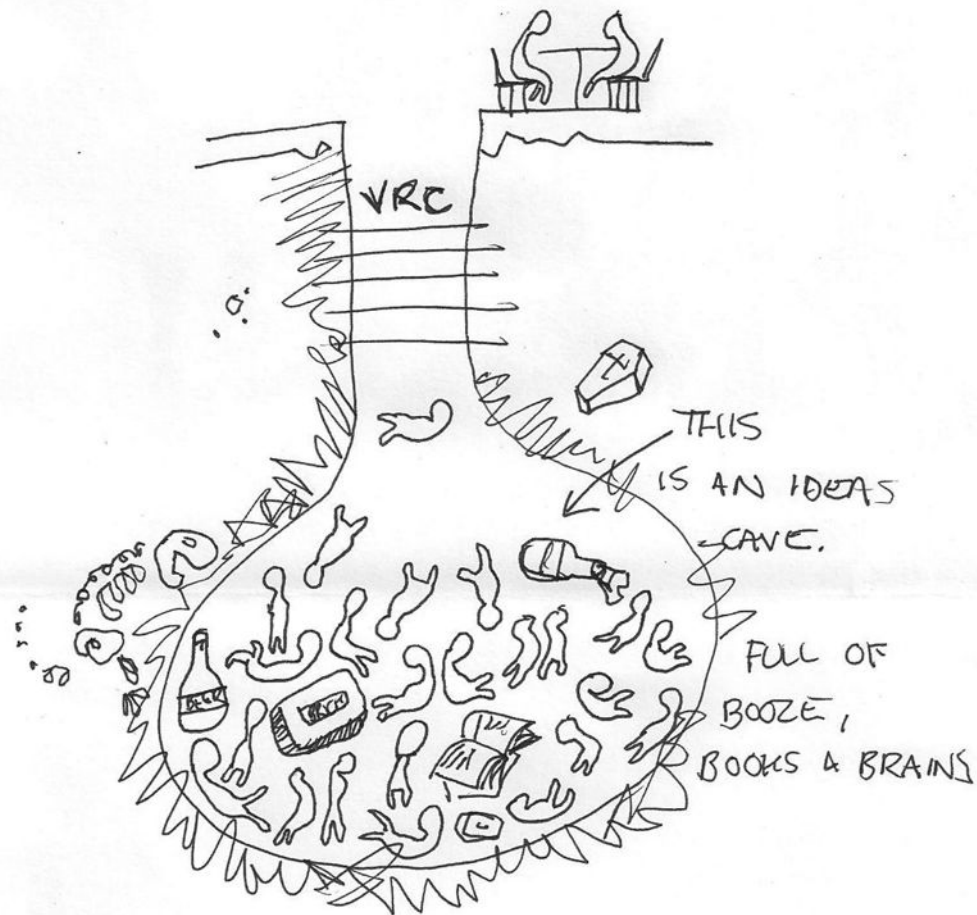
Working title *Thanks for the pen!*

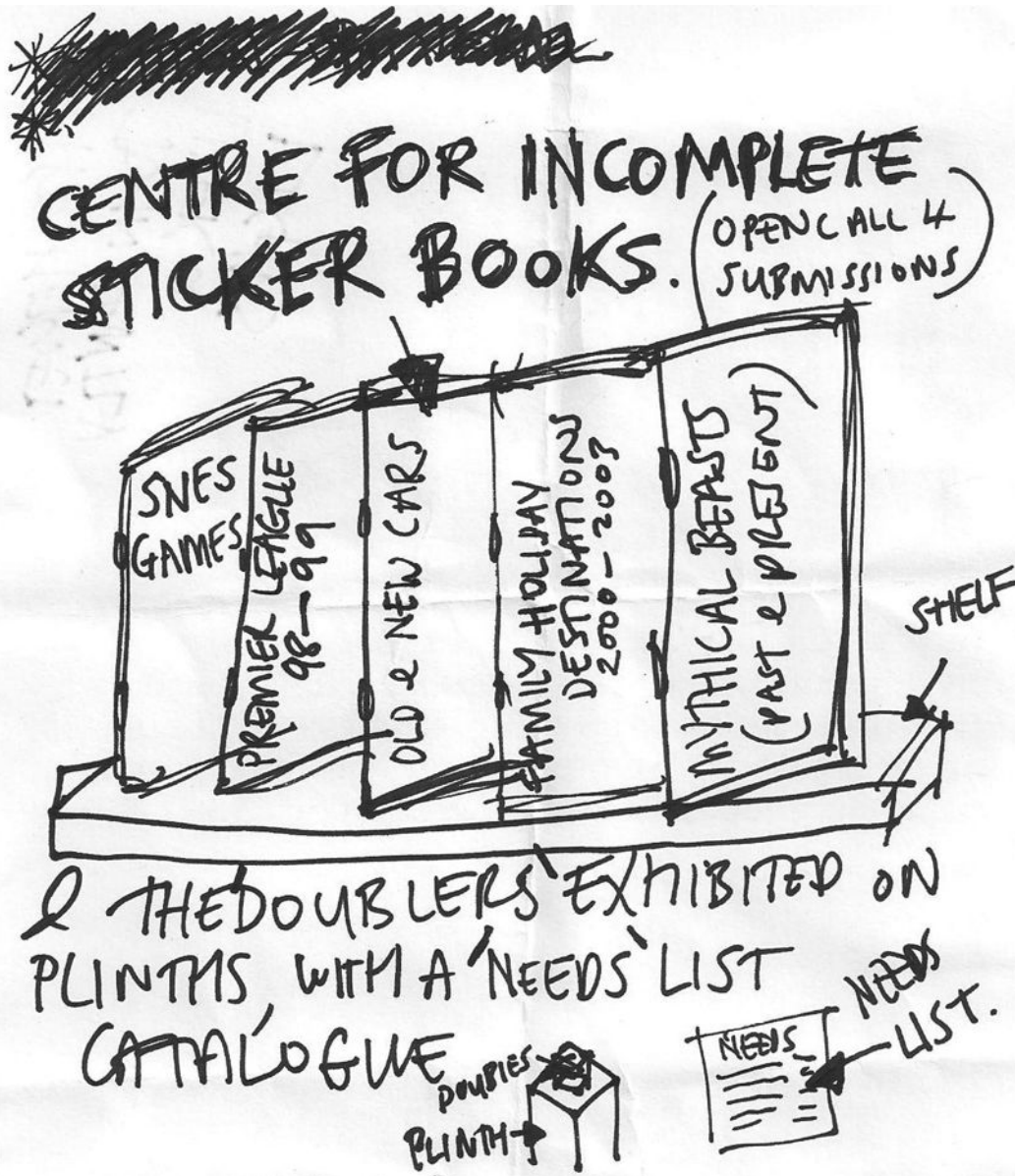
email

Telephone

Cover Adam Lockhart : This Is The Centre Of The Universe

TURN
ALL THE
BOOKS UPSIDE
DOWN AND THEN
DOWN AND THEN
ALL THE UPSIDE
DOWN
TURN





gaterings landschaft the travelogue little spin walks
essential feral ash palaver sinners hills loose rocks
line colour frogs romances flowers threads snow
handbook summer park mim blick hello between
foxcroft boctock loaf beyond the things bunker
distance four turban wind anthology toys lost
heatwave three miles sheepfolds grasses ost
synthesis appears across wild sense volume of
harvest tide chicago blades re-writing of real action
mull reflections journey out heroes pictures wood
tide between having volume orchard rice ethical
travel jettison lingerie ragged masters fellecio points
spring inkubator migration concrete echo inland of
serperntina disease things cow back on pages coffin
barques reactionary hide windhosen from er
highlights untitled and ripple where coat catches
garden splendid assorted to navigation of crevice
walking road fiesta complete rise kingfishers liquer
bella twenty field four aborted theenglishalphabet
crag bob untitled emitron fish between sack cat
work infallible barrel fish waters remove place grip
egg to west 4b street sorrow country haiku jura
gase proverbs hedgehog decomposition edit sail
irish five walks loophole dappled venetian flower
waves water nidiculous terrain pocket poetry
mountain contain cycle passport krokodil potatoes
location notation ripple sentences work press
butterflies cowboy colours playback landscape part
beyond north field pins dogbook where natural long
time sanctuary bay nursery h2o gas woodpeckers
fh601 flueve coloriage china world windows
wansdyke labanotation wax winds stranger empty
without zeit robin forest moths wild combray go flit
tide ropes vertical idyllenfurching mobile schiedan
horrorhouses plank jura strakes after black basho
hulls sea song start collection genital on six pages
today book reise forester ikubator here mackeral
hearth devil history rookery beast friday dancing
happy bluebells n xyloteque checklist

h2o untitled polaroid err out windhosen variations
statement action barox grains thirty two blades
back tides pictures hankies serpentina hard garden
walk concrete tide two adjectives reef three
thousand eight hundred and thirty two masters
heatwave lingerie toys tunnelling wind bescheiden
four bestiary bunker between album wild loaf
heroes lesley heroes hello thirty one mim fiction
town re-writing snow chicago camouflaged at dream
soup irish life edit appears hedgehog west die
sheepfolds football three sorrow lost zwirn
anthology gateway urban grip proximity time to
natural beyond dogbook one guide in above blik
diagrams saint colours visual butterflies threads ten
emblems unravelling colour snore subsequent
passport sighting contain the looking essential sight
spin border travelogue press langschaf path
checklist happy xyloteque friday bluebells rookery
dancing devil near odyssey of wish hearth forester
cremola burden one active reise start on
sixpagestoday air contemporary short hand of freud
holes rah black horror houses strakes settlement
plank balcony in time selected hold ropes wild
series sentences combray zeit little empty
scrapbook out without labanotation the windows
three hunder and sixty six rake wansdyke flueve
two woodpeckers coloriage broad fh601 remove
station the louvre proposals infallible cat made
revolution no occasional les black flowers
theenglishalphabet part love by two story liquer
issue fall sentences fiesta locationnotation walking
krokdiil atoms cycle homage mountain isolation
pocket silver nidiculous thought the writing brocade
highlights loophole greeting five hide sail clouds d
ecomposition coffin proverbs line jura town town
disease street order west echo egg magnetic
communes when green chimborazo barrel ragged
work shard we space kettle orchard untitled
accident head edit aborted controller urban loose
opera sinners edinburgh ash paper short gaze
colourful crevice king art gatherings assorted n
belfast idyllenforschung coat ripple

Please
Phone me
I'll tell you
my idea later!

Name Joss
Working title
email J.h.allen@dumfries.ac.uk
Telephone 07790278821

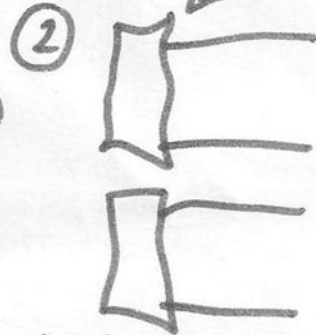
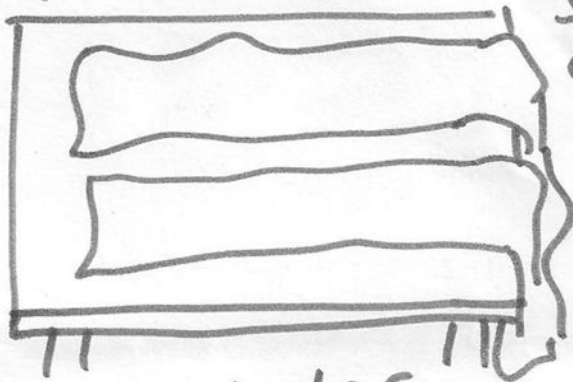
Susana the Cherry Princess is very, very, VERY naughty! She steals all the cherry pies from poor Mrs Baxter, she eats all the cherries before anyone else gets some, she even takes the cherries from the little children! One day, when Susana was eating her breakfast, "Susana" cried the queen of cherries. "You've turned bright red!" At that moment the royal magician walked in & said... "there's only one cure for this.... NO MORE CHERRYS!" So poor Susana had to give up cherries! "But I can't!" cried Susana. So Susana, the cherry princess, was stuck as a cherry for the rest of her life! Well, I have to say, she did deserve it!

Name Poppy B Richardson
Working title The Cherry Princess

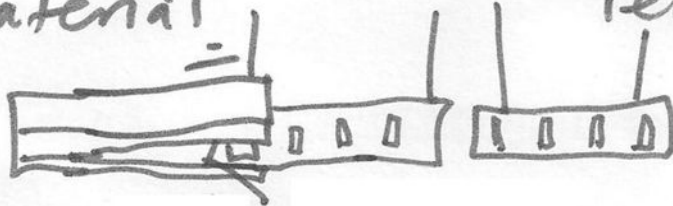
Proposal for uses for a stapler Part 1.

Turn-ups

- ① lay trousers on desk and smooth out ends

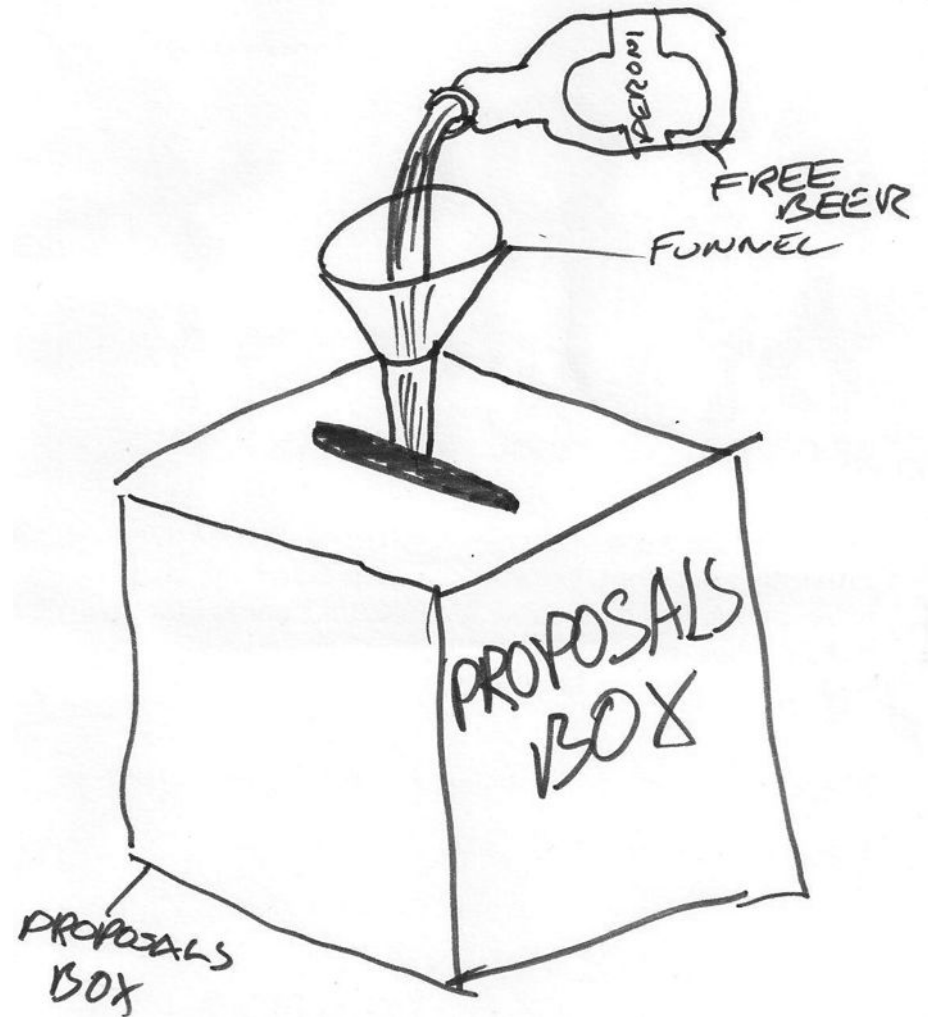


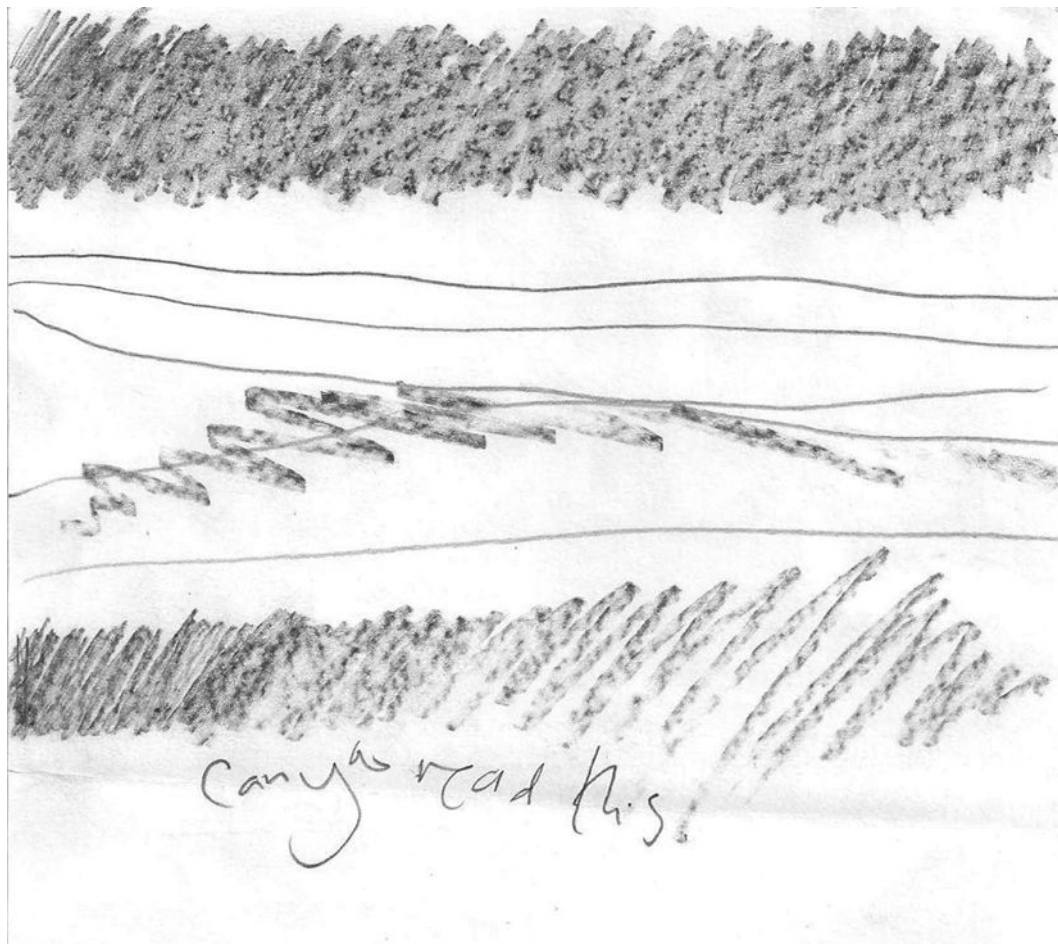
- ③ place stapler under material taking care not to staple both sides of material

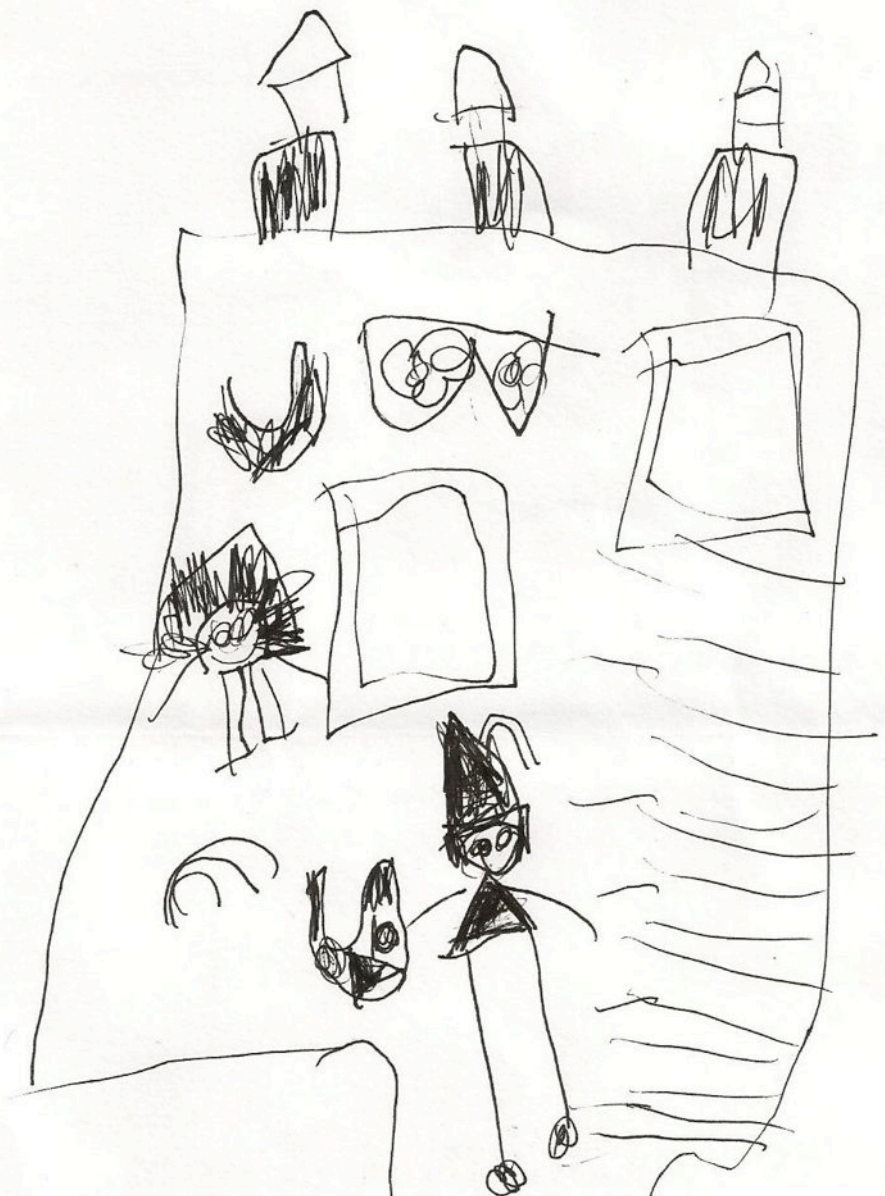
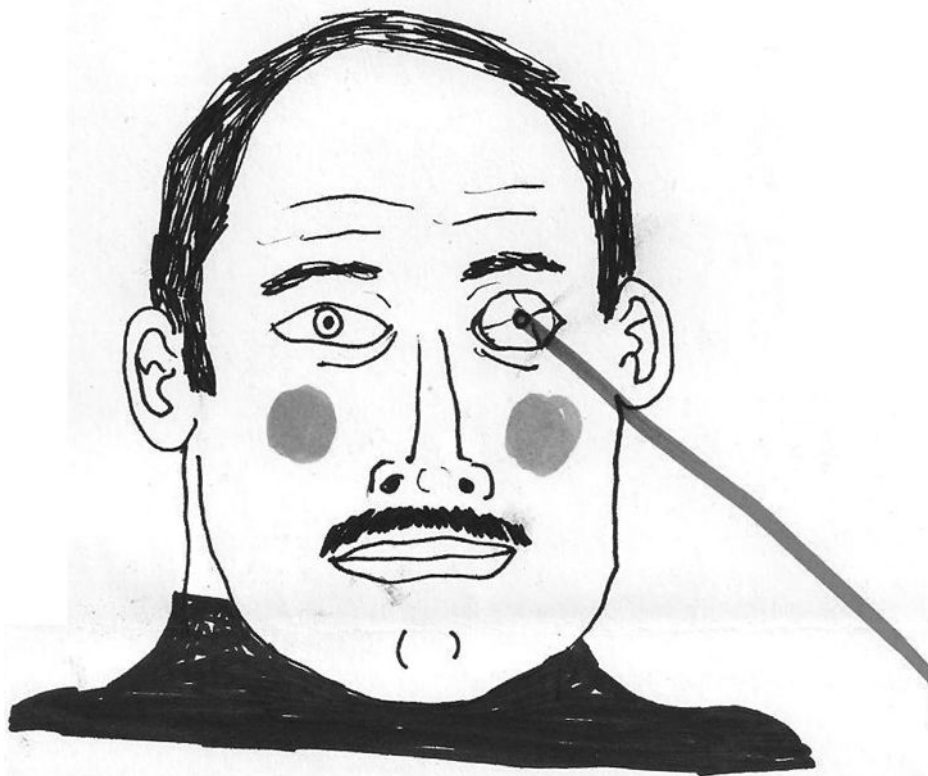


fold over desired turn-up length

- ④ wear







Name Millie M Richardson
Working title Princess Poppy

I propose to show you my cup of tea and tell you how old it is
It must be at least one year old because we moved in at least a year ago
In fact we moved in at least three months more than a year ago
So my cup of tea must be at least fifteen months old
But I think I started keeping it at least three months before we moved
So it must be at least eighteen months old
But before I started making a point of keeping it, it was just lying around for a while
I'd say it had about three weeks worth of mould on it before I started keeping it
So it must be at least eighteen months and three weeks old
I'd say the point that I started keeping it would have been when I put cling film over it and moved it off the table
But maybe we'd already started keeping it before then
I think it probably takes about thirty minutes for a cup of tea to go cold so it was still there after thirty minutes because no one drank it
It stayed there the whole day because no one cleared it up
And the next day was the same, and the next
And after that no one made the decision to clear it away until I decided to start keeping it

Quadstrophenia 19/5/11

12.00pm I hope you are well
12.00pm I was sharing with Sarah my view
12.28pm I hope things were smoothed enough yesterday
12.56pm I'll stop by then
1.02pm I'll get back to you in about a week with an outline of the new project.
1.30pm I think that's very good
1.30pm I feel the lady would be looking for
2.10pm I'd like responses this afternoon if possible
2.15pm I can think of a million reasons why we should not do it
2.15pm I think it's a great idea
2.50pm I don't really have any knowledge
3.22pm I hope you don't mind me commandeering
3.40pm I will be meeting
3.42pm I think it sounds good

On further consideration of my rather rushed and under-considered initial idea I'd like to propose I do the following:

Quadstrophenia

A short text piece based on all the emails I receive in the course of 4 hours one day at work according to a rule.

The rule being:

Take each phrase that begins with 'I' and copy until the end of the phrase.
Present each phrase prefaced by the time of the received message.
Present the final sequence as a single stanza.

Clive

